

MUSIC FROM MUSICALS

BY CGFA Flute Choir

HELD IN CONJUNCTION WITH
FESTIVAL ORKESTRA KUALA LUMPUR 2025

.....
pentas 2, klpac

7 June 2025 @ 3.00pm
(FOKL Sponsored Show)

7 June 2025 @ 8.30pm
8 June 2025 @ 3.00pm
.....

PRODUCER & RESIDENT CONDUCTOR
Chew Sze Gee

GUEST CONDUCTOR
Dr. Low Chee Meng

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• CONCERT PROGRAMME •

The Sound of Music Medley

COMPOSED BY Richard Rodgers, ARRANGED BY Casmond Chew Chee Foong

A Dream is a Wish Your Heart Makes

FROM **Cinderella**

COMPOSED BY Jerry Livingston, Mack David, Al Hoffman, ARRANGED BY James-Michael Sellers

Singin' in the Rain

COMPOSED BY Nacio Herb Brown, ARRANGED BY Lisa L Ochoco

Pure Imagination FROM **Willy Wonka & the Chocolate Factory**

COMPOSED BY Leslie Bricusse & Anthony Newley, ARRANGED BY Roger Wallace

City of Stars FROM **Lalaland**

COMPOSED BY Justin Hurwitz, ARRANGED BY Gina Luciani

ABBA Gold Medley

ARRANGED BY Yu-Yao Lim

The Phantom of the Opera Medley

COMPOSED BY Andrew Lloyd Webber, ARRANGED BY Yu-Yao Lim

..... INTERMISSION

The Greatest Showman Medley

ARRANGED BY Eynne Lim Ee Wenn, PERFORMED BY CGFA Teachers

The Wizard of Oz Medley

COMPOSED BY Harold Arlen, E.y. "Yip" Harburg, ARRANGED BY Casmond Chew Chee Foong

I Dreamed a Dream FROM **Les Misérables**

COMPOSED BY Claude-Michel Schönberg, ARRANGED BY Steven Verhaert

I See the Light FROM **Tangled**

COMPOSED BY Alan Menken, ARRANGED BY Gina Luciani

We're All in This Together (Graduation Version)

FROM **High School Musical 3**

COMPOSED BY Matthew Gerrard, Robbie Nevil, ARRANGED BY Casmond Chew Chee Foong

• PROGRAMME NOTES •

The Sound of Music Medley

COMPOSED BY Richard Rodgers
ARRANGED BY Casmond Chew Chee Foong

The Sound of Music is a 1965 American musical drama film produced and directed by Robert Wise from a screenplay written by Ernest Lehman, and starring Julie Andrews and Christopher Plummer, with Richard Haydn, Peggy Wood, Charmian Carr, and Eleanor Parker. The film is an adaptation of the 1959 stage musical composed by Richard Rodgers, with lyrics by Oscar Hammerstein II and a book by Lindsay and Crouse. It is based on the 1949 memoir The Story of the Trapp Family Singers by Maria von Trapp and is set in Salzburg, Austria. It is a fictional retelling of her experiences as governess to seven children, her eventual marriage with their father Captain Georg von Trapp, and their escape during the Anschluss in 1938.

A Dream is a Wish Your Heart Makes **FROM Cinderella**

COMPOSED BY Jerry Livingston, Mack David, Al Hoffman
ARRANGED BY James-Michael Sellers

"A Dream Is a Wish Your Heart Makes" is a song written and composed by Mack David, Al Hoffman and Jerry Livingston for the Walt Disney film Cinderella (1950). In the song, Cinderella (voiced by Ilene Woods) encourages her animal friends never to stop dreaming, and that theme continues throughout the entire story. The song was inspired by Franz Liszt's Transcendental Etude No. 9 (Ricordanza). This song was also performed by Lily James for the soundtrack of the live-action version of Cinderella in 2015. In April 2020, Demi Lovato and Michael Bublé performed the song for The Disney Family Singalong on ABC. The song was also featured in the 2022 Disney+/Disney Channel original film Sneakerella, sung by Chosen Jacobs and Lexi Underwood.

Singin' in the Rain

COMPOSED BY Nacio Herb Brown, **ARRANGED BY** Lisa L Ochoco

Singin' in the Rain is a 1952 American musical romantic comedy film directed and choreographed by Gene Kelly and Stanley Donen, starring Kelly, Donald O'Connor and Debbie Reynolds, and featuring Jean Hagen, Millard Mitchell, Rita Moreno and Cyd Charisse in supporting roles. It offers a lighthearted depiction of Hollywood in the late 1920s, with the three stars portraying performers caught up in the transition from silent films to "talkies".

Pure Imagination

FROM **Willy Wonka & the Chocolate Factory**

COMPOSED BY Leslie Bricusse & Anthony Newley, **ARRANGED BY** Roger Wallace

"Pure Imagination" is a song from the 1971 film Willy Wonka & the Chocolate Factory. It was written by British composers Leslie Bricusse and Anthony Newley specifically for the movie. It was sung by Gene Wilder, who played the character of Willy Wonka. Bricusse has stated that the song was written over the phone in one day. The song has a spoken introduction.

Since its release, the song has been covered and remixed hundreds of times by a wide variety of artists. The original song was not popular when it was first released. The film itself was not a blockbuster and other songs from the soundtrack performed better. It was not until the movie began appearing on television reruns in the 1980s that the film and "Pure Imagination" became more well known. Although the original song never charted, some cover versions have done so.

In the week following Wilder's death in 2016, the song rose in streams and sales by more than 1000%. The song was featured in television, radio, and social media tributes to Wilder. While it was absent from the 2005 film adaptation Charlie and the Chocolate Factory, the song was featured in the 2023 prequel film Wonka, both in its promotional materials and the film itself, sung by Timothée Chalamet as Wonka.

City of Stars FROM **La La Land**

COMPOSED BY Justin Hurwitz, **ARRANGED BY** Gina Luciani

"City of Stars" is a song performed by Ryan Gosling and Emma Stone in the film La La Land (2016). The music of the song was composed by Justin Hurwitz while the lyrics were provided by Benj Pasek and Justin Paul. The song won numerous awards, including the award for Best Original Song at both the 74th Golden Globe Awards and 89th Academy Awards.

ABBA Gold Medley

ARRANGED BY Yu-Yao Lim

ABBA Gold: Greatest Hits is a compilation album by the Swedish pop group ABBA. It was released on 21 September 1992 through PolyGram, making it the first compilation to be released after the company had acquired Polar Music, and thus the rights to the ABBA back catalogue.

With sales of 30 million, Gold: Greatest Hits is the best-selling ABBA album, as well one of the best-selling albums worldwide. Since 1992, it has been re-released several times, most notably in 1999 as the first remastered reissue to mark the group's 25th anniversary of winning the Eurovision Song Contest 1974, in 2008 to coincide with the release of the film *Mamma Mia!*, in 2014 to mark the group's 40th anniversary of winning the Eurovision Song Contest, and most recently in 2022 to commemorate the album's 30th anniversary.

The Phantom of the Opera Medley

COMPOSED BY Andrew Lloyd Webber, ARRANGED BY Yu-Yao Lim

The Phantom of the Opera is a musical by Andrew Lloyd Webber, lyrics by Charles Hart, additional lyrics by Richard Stilgoe, and a libretto by Lloyd Webber and Stilgoe.

Based on the novel by Gaston Leroux, it tells the tragic story of beautiful soprano Christine Daaé, who becomes the obsession of a mysterious and disfigured musical genius living in the subterranean labyrinth beneath the Paris Opera House.

The musical opened in London's West End in 1986 and on Broadway in New York in 1988, in a production directed by Harold Prince and starring English classical soprano Sarah Brightman (Lloyd Webber's then-wife) as Christine Daaé, screen and stage star Michael Crawford as the Phantom, and international stage performer Steve Barton as Raoul. It won the 1986 Olivier Award and the 1988 Tony Award for Best Musical, with Crawford winning the Olivier and Tony for Best Actor in a Musical. A film adaptation, directed by Joel Schumacher, was released in 2004.

The Greatest Showman Medley

ARRANGED BY Eynne Lim Ee Wenn, PERFORMED BY CGFA Teachers

The Greatest Showman is a 2017 American musical period drama film directed by Michael Gracey from a screenplay by Jenny Bicks and Bill Condon, based on an original story by Bicks. The film stars Hugh Jackman, Zac Efron, Michelle Williams, Rebecca Ferguson, and Zendaya. Featuring nine original songs written by Benj Pasek and Justin Paul, and an original musical orchestral score composed by John Debney and Joseph Trapanese, the film is a heavily fictionalized depiction of the life of P. T. Barnum, a showman and entertainer who created the Barnum & Bailey Circus, and its star attractions.

The Wizard of Oz Medley

COMPOSED BY Harold Arlen, E.y. "Yip" Harburg

ARRANGED BY Casmond Chew Chee Foong

The Wizard of Oz is a 1939 American musical fantasy film produced by Metro-Goldwyn-Mayer (MGM). Based on the 1900 novel *The Wonderful Wizard of Oz* by L. Frank Baum, it was primarily directed by Victor Fleming, who left production to take over the troubled *Gone with the Wind*. It stars Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, and Margaret Hamilton. Noel Langley, Florence Ryerson, and Edgar Allan Woolf received credit for the screenplay, while others made uncredited contributions. The music was composed by Harold Arlen and adapted by Herbert Stothart, with lyrics by Edgar "Yip" Harburg.

I Dreamed a Dream

FROM *Les Misérables*

COMPOSED BY Claude-Michel Schönberg

ARRANGED BY Steven Verhaert

"I Dreamed a Dream" is a song from the 1980 musical *Les Misérables*. It is a solo that is sung by Fantine during the first act. The music is by Claude-Michel Schönberg, with orchestrations by John Cameron. The English lyrics are by Herbert Kretzmer, based on the original French libretto by Alain Boublil and Jean-Marc Natel from the original French production.

The song is a lament, sung by the anguished Fantine, who has just been fired from her job at the factory and thrown onto the streets. She thinks back to happier days and wonders at all that has gone wrong in her life. The song is typically played in the key of E-flat major with the final chorus in F major. The song has also become a jazz standard.

In the 1985 musical, the song occurs after Fantine has been fired, and before "Lovely Ladies". In the original French production and the 2012 film adaptation, these two musical numbers are swapped around, to place dramatic emphasis on Fantine's depressing descent into prostitution.

The original French song was extensively rewritten for the English production by Herbert Kretzmer, cutting the last few lines which became the ending to "Lovely Ladies" ('Don't they know they're making love to one already dead?'). For the French revival in 1991, the song was loosely translated back from the English version; thus there are two very different French versions of the song.

I See the Light

FROM Tangled

COMPOSED BY Alan Menken

ARRANGED BY Gina Luciani

"I See the Light" is a song written by composer Alan Menken and lyricist Glenn Slater for Walt Disney Animation Studios' animated film Tangled (2010). A duet originally recorded by American recording artist and actress Mandy Moore and American actor Zachary Levi in their respective film roles as main characters Rapunzel and Flynn Rider, the folk-inspired pop ballad serves as both the film's love and theme song. Lyrically, "I See the Light" describes the developing romantic relationship between Rapunzel and Flynn, and is featured as the seventh track on the film's soundtrack album.

Tangled was originally conceived by Disney animator Glen Keane.

Subsequently, Walt Disney Animation Studios hired veteran Disney composer Alan Menken and lyricist Glenn Slater to write the film's songs. Initially, Menken and Slater had written a more anthemic version of "I See the Light" before finally re-working it into a gentler, simpler, and more folk-oriented song. Menken would later reveal that, out of Tangled's five songs and musical numbers, he is most proud of "I See the Light".

We're All in This Together **(Graduation Version)**

FROM High School Musical 3

COMPOSED BY Matthew Gerrard, Robbie Nevil

ARRANGED BY Casmond Chew Chee Foong

"We're All in This Together" is a song from the Disney Channel Original Movie High School Musical and appears on the soundtrack of the same name. It features vocals from the cast of the movie including Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, and Drew Seeley, who sings for Zac Efron's character Troy Bolton. It was written by Matthew Gerrard and Robbie Nevil, with production credited Gerrard, and executively produced by Kenny Ortega, Bill Borden, and Barry Rosenbush. The song uses elements to simulate a school pep rally, such as a whistle and school band instruments. It also features a dance in the chorus iconic to the scene in the original movie. The song was released as the second single from the soundtrack on October 16, 2006 and is considered a signature song from the franchise.

Chew Sze Gee

FOUNDER & CONDUCTOR OF CGFA FLUTE CHOIR



Born and raised in Kuala Lumpur, Sze Gee realised her passion in music at teenage years after joining the school band. She was greatly inspired by her first flute teacher Dr. Takahisa Ota, leading her into pursuing music major in university days.

She completed all her degrees majoring in flute, including Diploma in Music from Malaysian Institute of Art (MIA), Bachelor Degree in Music Performance from National Academy of Arts, Culture and Heritage (ASWARA), and Masters of Music in Performance Studies from UCSI University. During her studies, she won the Best Student Award and Rector's Award from ASWARA, Scholarship Award from UCSI, and Gold Award plus Highest Score Award of the open category at MIA Young Musician Competition.

As a flutist, Sze Gee performed in various events such as Singapore Autumn Flute Fair 2024 as international guest ensemble, klpac Outreach Collaborative Programme 2023 "An Uncommon Journey II" as guest soloist, UBUNTU 2022 & 2021 as guest soloist, ASWARA Symphony Orchestra "Time to Fly" Concert 2019 as concerto soloist. Her involvements in ensemble playing include klpac Symphonic Band (vice president & section leader), Malaysian Philharmonic Youth Orchestra, UCSI Orchestra, Asteri Flute Quartet, and many more.

Following her focus in music education, in 2022 Sze Gee founded the CG Flute Academy and CGFA Flute Choir which is the very first large community flute choir in city centre. The CGFA Flute Choir achieved fully sold out shows for two consecutive years for their 2023 debut concert "A Magical Adventure" and 2024 "Spirited Melodies" under the baton of Sze Gee. She also designed and conducted a 16-weeks flute pedagogy workshop title "Flute Pedagogy - Teaching Beginners" to provide useful guides for current/future flute instructors in 2022.

Sze Gee is currently the flute lecturer of National Academy of Arts, Culture and Heritage (ASWARA), and copy editor at Malaysian Journal of Music.

Low Chee Meng

GUEST CONDUCTOR



LOW Chee Meng is a versatile professional with a multifaceted career spanning conducting, education, administration, and saxophone performance in orchestral, chamber, and solo settings. Currently, he is an Associate Professor of Music at UCSI University Malaysia, following his tenure as a faculty member and Wind Orchestra Director at the University of Lethbridge, Alberta Canada.

Chee Meng has established himself as a prominent figure in the music community, showcasing his artistry as a conductor, soloist and chamber musician across North America, Europe, and Asia. He was the co-founder and artistic director of the SWATCA U of L High School Honour Band and served as the music director for the South-Western Alberta Youth (SWAY) wind ensemble. In Malaysia, he holds the role of artistic director for the Outreach Youth Band of Malaysia, the nation's premier youth wind ensemble, after previously serving as its project manager.

His recent engagements include conducting the 2nd Annual Greater Bay Canadian International Schools Honour Band in China, presentation at the World Association for Symphonic Bands & Ensembles (WASBE) and Malaysia Music Education Conference, guest conducted the Thailand Feroci Philharmonic Society Wind Ensemble, and a concerto performance with the Canadian Red Deer Symphony during their 2022/23 season. He also performed at the 2023 North American Saxophone Alliance Region 9 conference, sharing the stage with the renowned saxophonist Claude Delangle from the Paris Conservatoire.

Chee Meng is equally committed to advancing the music community through leadership roles. Since returning to Malaysia in 2022, he has hosted numerous wind and Chinese music instrument-related events and collaborated with several art organizations in Malaysia. His previous contributions include hosting the 2019 Region 9 North American Saxophone Alliance regional conference, serving on the International Committee for the World Saxophone Congress (2006-2009), and as a member of the Asia Saxophone Conference (2019 – present). Additionally, he has represented the Asia Pacific Band Directors' Association (2007 – 2010) and remains an active member of the North American Saxophone Alliance.

A passionate advocate for music education, Chee Meng has also served as executive director and programs chair of the Canadian Alberta Band Association and was a founding member of the Alberta Music Advocacy Alliance.

LOW Chee Meng proudly serves as an artist-educator for Yamaha Music Ltd.

• MUSIC ARRANGERS •

Casmond CHEW RESIDENT MUSIC ARRANGER OF CGFA

Casmond CHEW is a self-taught music arranger from Malaysia. His musical journey began with formal piano lessons and participation in his school's band as a trumpeter during his teenage years. Although his professional career is in a different field, Casmond's passion for music led him to arrange a variety of works for flute ensembles, primarily supporting his elder sister's career as a professional flutist.

In 2020, Casmond completed his first flute choir arrangement, which featured a performance by 24 flutists and was published on YouTube. This successful debut led to the formation of the CGFA Flute Choir. Some of his works are available for purchase online at Sheet Music Plus and Sheet Music Direct.

Evyenne LIM GUEST MUSIC ARRANGER

Evyenne (b. 1998) first started composing at the age of 8 through participating in Yamaha's annual Junior Original Concerts. At 6 years old, her first instrument, like most Malaysians, was the piano. She later joined the Kuen Cheng Chinese Orchestra in high school and picked up the Chinese flute. This then led her to learn the transverse flute at the age of 18 under the tutelage of Dr. Takahisa Ota.

In 2021, she completed her Bachelor's Degree in UCSI with first class honours majoring in Composition. During her time in university, she was an active member of the UCSI Chinese Orchestra which had premiered two of her original pieces in their annual concerts. Back in Malaysia, she regularly performed with the KLPAC Symphonic band and Asteri Flute Quartet. She has arranged many themed medleys such as Final Fantasy, Pokémon, Aladdin and Howl's Moving Castle. Her Pokémon medley for wind band was featured in 2023 during the "Childhood Revisited" concert by the KLPAC Symphonic Band, while her Aladdin and Howl's Moving Castle medleys for flute ensemble were featured in the CGFA Flute Choir annual concerts in 2023 and 2024 respectively.

Her most recently featured work was an original composition written for flute quintet called "Daybreak Rhapsody: Eastern Echoes". This was internationally premiered at the Singapore Autumn Flute Fair 2024 alongside two other Malaysian original works, in which Evyenne was also one of the performers in a ten-piece flute ensemble representing Malaysia.

Though versatile in writing for various genres, her influences are mostly of Japanese and Asian roots. Evyenne is currently based in Japan working towards a master's degree in composition and music design.

LIM Yu-Yao GUEST MUSIC ARRANGER

Lim Yu-Yao (b. 1997) is a Malaysian composer, arranger, and educator. He holds a master's degree in theory and composition from National Taiwan Normal University, where he studied under Prof. Chien Shan-Hua, and a bachelor's degree in theory and composition from Soochow University, Taiwan, under the guidance of Prof. Chang Yu-Shu.

During his time in Taiwan, Lim actively participated in numerous intercollegiate concerts, with his compositions featured in a variety of performances and recitals. As an alumnus of Soochow University, he was entrusted with arranging orchestral pieces for the university's 122nd-anniversary concert, held at the National Concert Hall in 2022. In 2023, his wind band composition Buaian Kenangan, commissioned by the klpac Symphonic Band premiered at Childhood Revisited, a concert at the Kuala Lumpur Performing Arts Center, and was later performed at the Chiayi City International Band Festival in Taiwan. That same year, he was named one of two winners of Free Hand 2023: Third Malaysian Contemporary Composers Piano Festival, which led to the commissioning of his piano work Pitter-patter as the set piece for the senior category of the UCSI International Piano Festival and Competition 2024. Looking ahead, his arrangement of Chan Mali Chan serves as the set piece for the 2025 Malaysia Primary School Band Festival, organised by the National Band Directors Association Malaysia. His latest work, Where Wings Embrace, a decet commissioned by Ensemble Virama, is scheduled to premiere in Taipei this summer.

With frequent commissions, Lim excels in composing and arranging works for diverse instrumentations. His compositions are notably influenced by his passion for jazz, which significantly shapes his distinct style. Beyond his compositional endeavours, Lim is also a dedicated music educator, focusing on contemporary and classical music theory, composition, and jazz piano.



CGFA Flute Choir

The CGFA Flute Choir is a community flute ensemble in Malaysia, under the umbrella of CG Flute Academy founded by Sze Gee CHEW. The ensemble hosts auditions annually welcoming flutists from all levels and ages. Their vision is to provide a group playing platform to all flute lovers to experience the fun of playing as a team. Most of the music performed were arranged by resident music arranger Casmond CHEW according to the theme of the concert programme respectively. Allowing the ensemble to include flutists from all different backgrounds, by designing different difficulty levels of music score based on section. The CGFA Flute Choir is currently the largest community flute ensemble in Malaysia.

• MUSICIANS •

FLUTE 1

Cheang Xue Jing
Gan Gi Cheng #
Neo Jing Shuen
Seng Zi Shan
Tan Wen Qi
Vivien Lim Jiing Wei

FLUTE 3A

Belinda Woh Xuan Lin
Boon Ying Yu
Erica Too Wheng Szee
Grace Lee
Lim Yu Xi
Si Hoo Wan Kei
Chen Pei Yan

FLUTE 4

Er Her Bin
He Xin Yi
Lee Chang Xi
Loh Hao Yan
Mok Rui Chee
Riho Hayashi
Thomas Cheah

FLUTE 2

Foo Jiet Yan
Caylene On
Ernesto Chong
Wei Loong
Nethra Kaner
Rowan Robertson
Tan Wen Suan

FLUTE 3B

Chia Shin Huan
Lee Yi Xi
Nurul Aina
Abdul Razak
Vidan Lee
Pah Chee Choong *
Yap Huey Yien

ALTO FLUTE

Chai Qing #
Wesley Lau Jing Liong

BASS FLUTE

Chan Hong Tack
Chan Ken Ying #

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20 - 22 JUN

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JUL

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 Julai 2025

JUL

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AUG

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SEP

WATCHING A SKY FULL OF STARS WITH HANDS IN MY POCKET

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 September 2025

SEP

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 + SONG 3 - 5 OCT

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OCT



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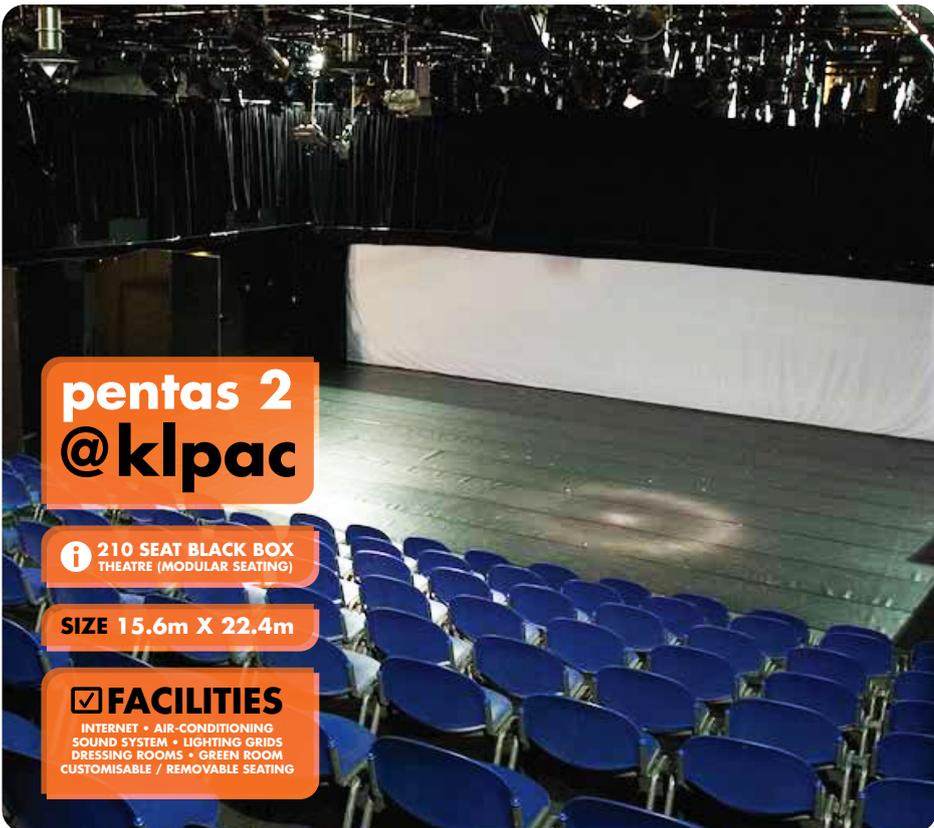
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Chew Sze Gee

GUEST CONDUCTOR

Dr. Low Chee Meng

RESIDENT MUSIC ARRANGER

Casmond Chew Chee Foong

GUEST MUSIC ARRANGER

Evyne Lim, Yu-Yao Lim

CGFA HONORABLE ADVISOR

Dr. Takahisa Ota

CGFA TEACHERS

Chai Qing, Giselle Gan, Chan Ken Ying

PRODUCTION STAGE MANAGER

Soo Choy Wah

STAGE CREWS

Casmond Chew Chee Foong, Chew Sze Ying, Yeo Yi Beng, Joyce Kong Sing Jie

ACKNOWLEDGEMENTS



PHOTOGRAPHERS

Chan Kien Ming
Goh Bong Hiang
Connie Chan

We would love to extend a big thank you to members of the media, volunteers, photographers, crew and to all who have helped this production!

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ASSOCIATE ARTISTIC DIRECTOR Christopher Ling

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(MARKETING COMMUNICATIONS) Ang Yue May

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THEATRE MANAGER Muhammad Hazim Bin Mansur

FRONT OF HOUSE & THEATRE SUPERVISOR Alice Tan

PRODUCTION STAGE MANAGER Desmond Ngooi

ASSISTANT PRODUCTION STAGE MANAGERS

Hafiza Husna, Jech Wong

ORCHESTRA MANAGER Soo Choy Wah

SENIOR ART DIRECTOR Joel Wong

PUBLICIST WONG Kar Yee

ASSISTANT BOX OFFICE SUPERVISORS

Jennifer John, Vaideggy Vijayasagaran

PROJECT EXECUTIVE Alice Tan

ACCOUNTS MANAGER Esther Kuan

ASSISTANT MANAGER (ACCOUNTS & ADMIN) Amanda Chan

HEAD OF ACADEMY Kimmy Kiew

ACADEMY ADMINISTRATOR Harsvini Loganathan

RESIDENT CHOREOGRAPHER Zhafir Muzani

TUTAS COORDINATOR Xavier Chen

MMA (MIXED MARTIAL ARTS) INSTRUCTOR Toh Wei Keith

PERSONAL ASSISTANT TO ARTISTIC DIRECTOR Farah Nadia

PERSONAL ASSISTANTS TO EXECUTIVE PRODUCER & GROUP GENERAL MANAGER Farah Nadia & Amanda Chan

ASSISTANT MAINTENANCE MANAGER Selva Rajoo

SECURITY MANAGER Balasubramaniam Ganapathy

ASSISTANT SECURITY MANAGER Mahendra Karupiah

SENIOR SECURITY OFFICER Shandre Sakran Kumaravale

SECURITY OFFICERS Balasivasubramaniam Arunasalam,
Nadarajan Maruthamuthu, Parameshvaran Perumal



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next project in 2026! See you soon!**